**Similar Shading:**

* [Doucai Jars](https://www.bonhams.com/auction/26842/lot/335/two-doucai-oviform-jars-yongzheng-mark-late-qingrepublic-period-2/)
* [Lotus pond dishes](https://www.bonhams.com/auction/23237/lot/94/a-pair-of-doucai-lotus-pond-dishes-yongzheng-six-character-marks-and-of-the-period-2/)
* [Lotus bowls](https://www.bonhams.com/auction/23237/lot/90/a-pair-of-doucai-lotus-bowls-yongzheng-six-character-marks-and-of-the-period-4/)
* [Doucai dish](https://www.bonhams.com/auctions/15500/lot/214/)
* [Doucai bowl](http://www.alaintruong.com/archives/2023/10/25/40085573.html)

**Blue Tree:**

* [Similar Peach tree example](https://www.bonhams.com/auctions/16275/lot/572/)
* [A RARE FAMILLE-VERTE 'PEACH' STEMBOWL AND COVER, QING DYNASTY, KANGXI PERIOD (1662-1722)](http://www.alaintruong.com/archives/2018/03/13/36224923.html)
* [RARE ET IMPORTANTE GOURDE EN PORCELAINE DOUCAI, DYNASTIE QING, ÉPOQUE QIANLONG (1736-1795)](http://www.alaintruong.com/archives/2013/12/13/28651558.html)
* [A BLUE AND WHITE QUADRANGULAR 'FOUR SEASONS' VASE, QING DYNASTY, KANGXI PERIOD (1662-1722)](http://www.alaintruong.com/archives/2019/03/17/37184290.html)

**Lime-green enamel color on the bottom of the dishes:**This was probably the most difficult to find period examples of. From what I've seen, they seem to achieve this 'tennis ball' looking color by blending the yellow & green enamels. This 'technique' certainly wasn't common from the looks of it, but here is a list of period examples I found:

**1)** [Identical match - national palace museum (Yongzheng)](https://theme.npm.edu.tw/opendata/DigitImageSets.aspx?sNo=04025331&lang=2)

**2)** [Coloring on dragonfly wings (Yongzheng)](http://www.alaintruong.com/archives/2020/12/23/38722568.html)

**3)** [Double gourd vase on the bowl (Yongzheng)](http://www.alaintruong.com/archives/2020/09/24/38552591.html)

**4)**[Coloring on the man's robe (Transitional - 17th century)](http://www.alaintruong.com/archives/2018/06/11/36478833.html)

**5)**[Coloring on the peach leaves - shows the blending of yellow and green](http://www.alaintruong.com/archives/2020/03/01/38068607.html) (Yongzheng)

**6)**[Coloring on leaves (Qianlong)](https://onlineonly.christies.com/s/arts-asia-online/small-doucai-double-lotus-bowl-692/224895?ldp_breadcrumb=back)

**7)** [Coloring in the leaves (Yongzheng)](http://www.alaintruong.com/archives/2018/06/12/36481769.html)

**8)**[Coloring on the leaves and similar scene (Yongzheng)](http://www.alaintruong.com/archives/2018/06/11/36479468.html)

9) [Coloring on the horse and robe (Yongzheng)](https://www.bonhams.com/auctions/16915/lot/224/)

**Tone of the cobalt**- Based on my research, they had several types of shading for the underglaze cobalt blue. Here is a list of period pieces I found with similar color:

**1)** [A FINE PAIR OF BLUE AND WHITE SAUCER DISHES, YONGZHENG SIX-CHARACTER MARKS WITHIN DOUBLE CIRCLES AND OF THE PERIOD (1723-1735)](http://www.alaintruong.com/archives/2018/11/20/36883214.html)

**2)**[A RARE BLUE AND WHITE AND COPPER-RED 'SANDUO' STEM BOWL, YONGZHENG SIX-CHARACTER MARK AND OF THE PERIOD (1723-1735)](http://www.alaintruong.com/archives/2021/02/22/38830290.html)

**3)**[A BLUE AND WHITE ‘DEER AND CRANE’ JAR, YONGZHENG PERIOD, 1723-1735](http://www.alaintruong.com/archives/2021/05/14/38970034.html)

**4)**[A FINE AND RARE SMALL MING-STYLE DOUCAI 'DRAGON' JAR, YONGZHENG-QIANLONG PERIOD (1723-1795)](http://www.alaintruong.com/archives/2020/03/20/38116277.html)

**5)**[A BLUE AND WHITE 'MELON' DISH, YONGZHENG MARK AND PERIOD (1723-1735)](http://www.alaintruong.com/archives/2018/09/10/36693845.html)

**Reign Marks** - There were only two people making imperial signatures at the time, so this would be rather vital to make sure they match up to known period examples. Here is a list I found with very similar reign marks:

**1)**[A FINE AND RARE DOUCAI CUP, YONGZHENG SIX-CHARACTER MARK WITHIN DOUBLE-CIRCLES AND OF THE PERIOD (1723-1735)](http://www.alaintruong.com/archives/2020/03/18/38110072.html)

**2)**[A DOUCAI BOWL. YONGZHENG SIX-CHARACTER MARK AND OF THE PERIOD](http://www.alaintruong.com/archives/2008/11/01/11194699.html)

**3)**[A DOUCAI ‘MEDALLION’ BOWL, YONGZHENG MARK AND PERIOD (1723-1735)](http://www.alaintruong.com/archives/2019/01/01/36982781.html)

**4)**[A DOUCAI ‘IMMORTALS AND CRANE’ BOWL, MARK AND PERIOD OF YONGZHENG (1723-1735)](http://www.alaintruong.com/archives/2020/04/19/38214156.html)

**5)** [A FINE DOUCAI ‘FLORAL’ BOWL, YONGZHENG PERIOD, 1723-1735](http://www.alaintruong.com/archives/2018/10/06/36762450.html)

**6)** [A VERY RARE DOUCAI 'DOUBLE LOTUS' BOWL, YONGZHENG SIX-CHARACTER MARK AND OF THE PERIOD (1723-1735)](http://www.alaintruong.com/archives/2018/11/20/36881957.html)

**7)** [A SMALL DOUCAI 'RUYI' DISH, MARK AND PERIOD OF YONGZHENG (1723-1735)](http://www.alaintruong.com/archives/2016/06/20/33991565.html)

**8)** [A RARE DOUCAI MOULDED 'LOTUS' DISH, YONGZHENG SIX-CHARACTER MARK WITHIN DOUBLE CIRCLES AND OF THE PERIOD (1723-1735)](http://www.alaintruong.com/archives/2020/03/21/38119781.html)

**9)**[A FINE BLUE AND WHITE 'CHRYSANTHEMUM' JAR, MARK AND PERIOD OF YONGZHENG (1723-1735)](http://www.alaintruong.com/archives/2016/10/12/34432549.html)

**10)**[A FINE AND RARE PAIR OF DOUCAI 'MANDARIN DUCK AND LOTUS' DISHES, MARKS AND PERIOD OF YONGZHENG](http://www.alaintruong.com/2024/05/a-fine-and-rare-pair-of-doucai-mandarin-duck-and-lotus-dishes-marks-and-period-of-yongzheng.html)



**Bamboo leaves style** - It's my understanding there were over 100+ artisans working in the imperial kilns at the time. The National Palace Museum has several examples of bamboo leaves in this style, and it also appears the "stiff" 6-8 leaf design was pretty common in the Kangxi period too. Here is a list of pieces that have similar artistic designs for the bamboo to the pieces I have:

**1)** [BONHAMS - A PAIR OF YONGZHENG DOUCAI DISHES](https://www.bonhams.com/auction/20108/lot/341/a-pair-of-doucai-dishes-yongzheng-six-character-marks-and-of-the-period/)

**2)** [SOTHEBYS - A DOUCAI PEACH DISH (YONGZHENG)](https://www.sothebys.com/en/buy/auction/2023/important-chinese-art-3/a-doucai-peach-dish-mark-and-period-of-yongzheng)

**3)** [SOTHEBYS - A RARE DOUCAI PEACHES DISH MARK AND PERIOD OF YONGZHENG](https://www.sothebys.com/en/auctions/ecatalogue/2018/important-chinese-art-hk0818/lot.3654.html)

**4)** [NATIONAL PALACE MUSEUM - BOWL WITH BAMBOO (YONGZHENG)](https://theme.npm.edu.tw/opendata/DigitImageSets.aspx?sNo=04018639&lang=2&Key=bamboo)

**5)**[NATIONAL PALACE MUSEUM - FALANGCAI BOWL WITH BAMBOO (YONGZHENG)](https://theme.npm.edu.tw/opendata/DigitImageSets.aspx?sNo=04024789&lang=2&Key=yongzheng)

**6)** [A PAIR OF BLUE AND WHITE 'PHOENIX AND BAMBOO' CONICAL BOWLS, QING DYNASTY, KANGXI-YONGZHENG PERIOD, EARLY 18TH CENTURY](http://www.alaintruong.com/archives/2020/09/29/38561463.html)

**7)** [A PAIR OF DOUCAI 'FIGURAL' DISHES, KANGXI MARKS AND PERIOD (1662-1722)](http://www.alaintruong.com/archives/2018/09/10/36693239.html)

**8)** [A PAIR OF SQUARE BOTTLES WITH ONE STOPPER, KANGXI PERIOD (1662-1722)](http://www.alaintruong.com/archives/2016/04/10/33647487.html)

**9)**[A LARGE BLUE AND WHITE KENDI, QING DYNASTY, EARLY KANGXI PERIOD (1662-1722)](http://www.alaintruong.com/archives/2016/05/13/33810029.html)

**10)**[A RARE DOUCAI BOWL, KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1662-1722)](http://www.alaintruong.com/archives/2019/01/16/37022539.html)

**Positioning of the Butterflies** - Peter mentioned the butterflies were a concern because they aren't "free flowing". The 5th link below is a known kangxi example that has identical positioning for the butterflies, and what appears to be the same design for the bamboo leaves. It seems the 'adjacent' positioning of the butterflies was common in the Kangxi period (which would make sense if this design is a continuation from a piece during that time):

**1)** [Yongzheng example](https://www.etherealauctioneers.com/auction-lot/a-rare-doucai-pomegranate-and-butterfly-dish-ma_60E44BFA77https%3A/www.etherealauctioneers.com/auction-lot/a-rare-doucai-pomegranate-and-butterfly-dish-ma_60E44BFA77)

**2)** [Kangxi example](http://www.alaintruong.com/archives/2021/07/29/39076839.html)

**3)** [Kangxi - adjacent styling of the birds/flowers/etc](http://www.alaintruong.com/archives/2018/12/06/36924293.html)

**4)** [Daoguang example with similar adjacent placements of decorations, which is noted to be a copy of a design of the Kangxi period](http://www.alaintruong.com/archives/2014/04/28/29758378.html%22%20%5Ct%20%22_blank)

**5)** [Kangxi example (blown up below):](https://www.sothebys.com/en/auctions/ecatalogue/2000/fine-chinese-ceramics-and-works-of-artbrincluding-chinese-export-porcelain-l00517/lot.162.html)

**Size & Miscellaneous**- They measure 7.25'' in diameter, and have slightly different weights. Peter mentioned the sizes should match period examples, and the weights should vary slightly. (they vary by about 1 gram).

One thing that is curious to me is the way the peaches are shaded/decorated. Most of the Yongzheng peach examples I've seen have spots on them. I haven't researched that as much, but I did quickly find one example below with similar shading:

**1)** [Yongzhen Peach Dish (same size diameter)](https://www.bonhams.com/auctions/16275/lot/572/%22%20%5Ct%20%22_blank)

**2)** [Similar Peach shading example (National Palace Museum)](https://theme.npm.edu.tw/opendata/DigitImageSets.aspx?sNo=04026551&lang=2&Key=bamboo%5E22%5E&pageNo=14)